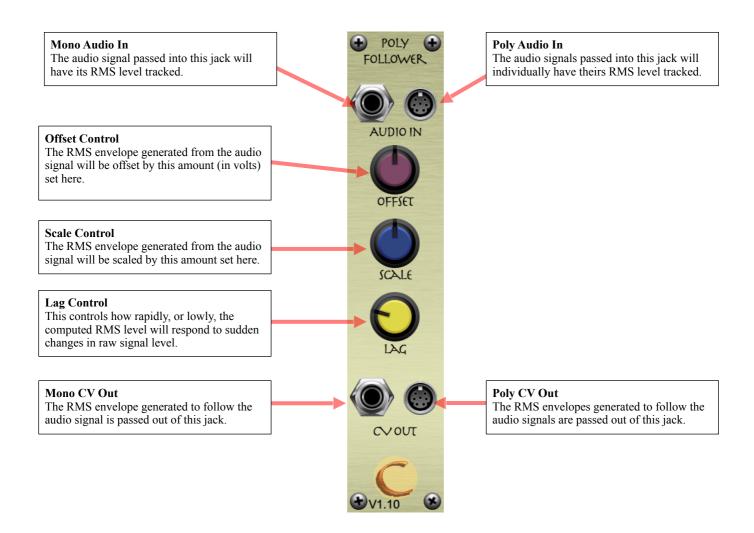# Centripidity

Poly-Follower

Version 1.10

Introduction

The Follower tracks the RMS level of incoming audio signals (either mono or poly) and outputs those levels as control voltages.

The Interface

Mono Audio In
The audio signal passed into this jack will have its RMS level tracked.

Poly Audio In
The audio signals passed into this jack will individually have theirs RMS level tracked.

Offset Control
The RMS envelope generated from the audio signal will be offset by this amount (in volts) set here.

Scale Control
The RMS envelope generated from the audio signal will be scaled by this amount set here.

Lag Control
This controls how rapidly, or lowly, the computed RMS level will respond to sudden changes in raw signal level.

Mono CV Out
The RMS envelope generated to follow the audio signal is passed out of this jack.

Poly CV Out
The RMS envelopes generated to follow the audio signals are passed out of this jack.